

ABDIEL VÁZQUEZ has performed as soloist with all the major orchestras in Mexico and in stages in Europe, Asia, North America and South America. He is the winner of the First Prize at The World Competition, WPTA Argentina International Piano Competition, and New York's Shining Stars Debut Series.

Mr. Vázquez made his Carnegie Hall debut in 2013 performing the New York premiere of Manuel Ponce's Piano Concerto with the New York Concerti Sinfonietta. Ever since, Mr. Vázquez has returned to this hall every year as a soloist, chamber musician, and collaborator with singers.

In 2018 Mr. Vázquez performed for the first time in Teatro Colón of Buenos Aires both in a solo recital and as a conductor with the Orchestra of the Institute of the Arts.

In Mexico he is the recipient of the President's National Youth Award and winner of the most important piano competitions. In May 2017 Mr. Vázquez celebrated 10 years of artistic career with a sold out solo recital at the main hall of Palacio de Bellas Artes in Mexico City, one of the highest honors for a musician in his home country. Having made his debut in this hall with a celebrated performance of Rachmaninoff's Piano Concerto No. 3 with the National Symphony Orchestra, in October 2017 he returned as conductor and soloist, leading the Youth Orchestra of Monterrey's Escuela Superior de Música, his alma mater.

His first solo album was released by the British label Piano Classics in 2016. This homage to Wagner and Verdi, titled "Love & Death", was described as "fascinating" by piano guru David Dubal, and Fanfare Magazine in the United Kingdom praised Mr. Vázquez in its review as "one of the most prominent pianists in Mexico and a national treasure". In 2018 Mr. Vázquez will release his second solo album, "In the Silent Night", dedicated to works by Tchaikovsky and Rachmaninoff. Mr. Vázquez will also be releasing two recordings as a soloist with two different orchestras, the Jalisco Philharmonic and the Chamber Orchestra of Bellas Artes, in the 2018-2019 season.

Mr. Vázquez's concerto repertoire spans from the Classics to the 21st Century: he has played and conducted from the piano Beethoven's 4th and 5th Piano Concerti; in 2015 he performed the world premiere of Juan Pablo Contreras' "The Sun Pyramid" with the National Symphony Orchestra of Mexico and later with the Simón Bolívar Symphony Orchestra of Venezuela; and in 2014 he did the Mexican premiere of Samuel Barber's Piano Concerto with the UNAM Philharmonic Orchestra, of which the country's foremost newspaper, Reforma, wrote that "in Abdiel we have the greatest Mexican pianist".

Mr. Vázquez is currently the president of the World Piano Teachers Association chapter Mexico, founder and director of the music school Little Chopins in New York, vocal coach at Manhattan School of Music, and a principal guest conductor for Manhattan Opera Studio, where he first led a production of "The Magic Flute" in 2017 and returned this year for a production of "Hansel and Gretel".