

ABDIEL VAZQUEZ

CONCERTO REPERTOIRE

Those marked with an * can be played and conducted from the piano

Beethoven

Piano Concerto No. 2 in Bb major, Op. 19*

Piano Concerto No. 4 in G major, Op. 58*

Piano Concerto No. 5 in Eb major, op. 73*

Choral Fantasy, Op. 80*

Liszt

Piano Concerto No. 1 in Eb major, S. 124

Grieg

Piano Concerto in A minor, Op. 16

Saint-Saens

Carnival of the Animals (for two pianos)

Tchaikovsky

Piano Concerto No. 1 in Bb minor, Op. 23

Rachmaninoff

Piano Concerto No. 2 in C minor, Op. 18

Piano Concerto No. 3 in D minor, Op. 30

Piano Concerto No. 4 in G minor, Op. 40

Rhapsody on a Theme by Paganini, Op. 43

Piano Concerto "No. 5" in E minor (Alexander Warenberg's arrangement of Symphony No. 2)

Prokofiev

Piano Concerto No. 1 in Db major, Op. 10

Gershwin

Rhapsody in Blue*

Concerto in F*

Ravel

Piano Concerto in G

Ricardo Castro

Piano Concerto*

Manuel M. Ponce

“Romantic” Concerto for Piano and Orchestra*

Poulenc

Double Concerto in D minor (for two pianos)

Samuel Barber

Piano Concerto

Bernstein

Symphony No. 2 “The Age of Anxiety”

Juan Pablo Contreras

“Pirámide del Sol” (The Sun Pyramid), Concerto for Piano and Orchestra

RECITAL PROGRAMS

PROGRAM NO. 1

Love and Death: Piano transcriptions of operas by Wagner and Verdi

Richard Wagner

Rhapsody over Die Meistersinger von Nuremberg (by Abdiel Vázquez)

Siegmund's Love Song from Die Walkure (by Karl Tausig)

The Ride of the Valkyries (Tausig)

Love scene and Transfiguration from Tristan and Isolde (by Tausig)

INTERMISSION

Giuseppe Verdi

Concert Fantasy over La Forza del Destino (by Giuseppe Martucci)

Paraphrase over 'Sacred Dance and Final Duet' from Aida (by Franz Liszt)

Concert paraphrase over Il Trovatore (by György Cziffra)

PROGRAM NO. 2

In the Silent Night: Works by Tchaikovsky and Rachmaninoff

Sergei Rachmaninoff

Dreams, Op. 38 No. 5 (by Earl Wild)

They answered, Op. 21 No. 4 (by Anatoly Alexandrov)

How fair this spot, Op. 21 No. 7 (by Vyacheslav Gryaznov)

In the Silent Night, Op. 4 No. 3 (by Wild)

Floods of Spring, Op. 14 No. 11 (by Wild)

Sonata No. 2 in B-flat minor, Op. 36 (revised version)

I. Allegro agitato

II. Non allegro – Lento

III. L'istesso tempo – Allegro molto

INTERMISSION

Piotr I. Tchaikovsky

Nutcracker Suite

I. March (by Mikhail Pletnev)

II. Dance of the sugar plum fairy (by Pletnev)

III. Tarantella (by Pletnev)

IV. Intermezzo (by Pletnev)

V. Trepak (by Pletnev)

VI. Chinese dance (by Pletnev)

VII. Waltz of the Flowers (by Gryaznov)

VIII. Andante maestoso (by Pletnev)

Concert Paraphrase over The Sleeping Beauty (by Paul Pabst)

PROGRAM NO. 3
Great Sonatas

Wolfgang Amadeus Mozart

Sonata No. 13 in B-flat major, K. 333

- I. Allegro
- II. Andante cantabile
- III. Allegretto grazioso

Frédéric Chopin

Sonata No. 3 in B minor, Op. 58

- I. Allegro maestoso
- II. Scherzo: molto vivace
- III. Largo
- IV. Finale: presto non tanto

INTERMISSION

Sergei Rachmaninoff

Sonata No. 2 in B-flat minor, Op. 36 (revised version)

- I. Allegro agitato
- II. Non allegro – Lento
- III. L'istesso tempo – Allegro molto

Alberto Ginastera

Sonata No. 1 Op. 22

- I. Allegro marcato
- II. Presto misterioso
- III. Adagio molto appassionato
- IV. Ruvido ed ostinato

PROGRAM NO. 4
Beethoven Sonatas

Ludwig van Beethoven

Sonata No. 8 in C minor, Op. 13 "Pathétique"

1. Grave - Allegro di molto e con brio
2. Adagio cantabile
3. Rondo: Allegro

Sonata No. 23 in F minor, Op. 57 "Appassionata"

4. Allegro assai
5. Andante con moto
6. Allegro ma non troppo - Presto

INTERMISSION

Sonata No. 30 in E major, Op. 109

7. Vivace ma non troppo
8. Prestissimo
9. Andante molto cantabile ed espressivo

Sonata No. 31 in A-flat major, Op. 110

10. Moderato cantabile molto espressivo
11. Allegro molto
12. Adagio ma non troppo - Allegro ma non troppo

PROGRAM NO. 5

10 year career anniversary at Mexico City's Palace of Fine Artes. May 2017

Ludwig van Beethoven

Sonata No. 23 in F minor, Op. 57 "Appassionata"

- I. Allegro assai
- II. Andante con moto
- III. Allegro ma non troppo. Presto

Franz Schubert

Impromptu in G-flat major, Op. 90 No. 3

Frédéric Chopin

Sonata No. 3 in B minor, Op. 58

- I. Allegro maestoso
- II. Scherzo: molto vivace
- III. Largo
- IV. Finale: presto non tanto

INTERMISSION

Frédéric Chopin

Nocturne in C-sharp minor, Op. 27 No. 1

Nocturne in D-flat major, Op. 27 No. 2

Sergei Rachmaninoff

Elegie in E-flat minor, Op. 3 No. 1

Prelude in E-flat major, Op 23 No. 6

Sergei Rachmaninoff

Sonata No. 2 in B-flat minor, Op. 36 (revised version)

- I. Allegro agitato
- II. Non allegro – Lento
- III. L'istesso tempo – Allegro molto

PROGRAM NO. 6

Romeo and Juliet

[With two guest percussions players]

Pyotr I. Tchaikovsky

Romeo and Juliet, Fantasy Overture

(Transcription by Vyacheslav Gryaznov)

Sergei Prokofiev

Romeo and Julietten pieces for piano Op. 75

1. Folk Dance
2. Scene: The Street Awakens
3. Minuet: Arrival of the Guests
4. Juliet as a Young Girl
5. Masks
6. Montagues and Capulets
7. Friar Lawrence
8. Mercutio
9. Dance of the Girls with Lilies
10. Romeo and Juliet Before Parting

Leonard Bernstein

Suite from West Side Story

(Arrangement for two percussions and piano by Abdiel Vázquez)

1. Prologue
2. Somewhere
3. Scherzo
4. Mambo
5. Cha-Cha
6. Meeting Scene. Cool Fugue
7. Rumble
8. Finale